



**English 1**

This course covers a variety of standards from the 9th and 10th grade Common Core ELA standards. First semester focuses on Informational Reading, which includes citing sources; reading a full-length memoir, and writing Expository essays. Second semester focuses on reading another full-length memoir, analyzing its stylistic choices, vocabulary, Argumentative writing, and preparing and participating in a debate. Students will have at least two attempts at passing their writing essential skills via writing work samples by the end of the school year.

NCES Code	Course Number	Credit	Grade	Prerequisite
		.50 per semester	9	None

**English 2**

This course covers a variety of standards from the 9th and 10th grade Common Core ELA standards. First semester focuses on Expository writing, Informational Reading tasks including determining author's purpose and point of view, and reading a novel, while analyzing themes. 2nd semester focuses on American Literature, another novel, Argumentative writing, and an in-depth speaking activity. Students will have at least two attempts at passing their writing essential skills via writing work samples by the end of the school year.

NCES Code	Course Number	Credit	Grade	Prerequisite
		.50 per semester	10	None

**English 3**

This course covers a variety of standards for the 11th and 12th grade Common Core ELA standards. First semester focuses on Expository Writing, Informational Reading tasks, and Reading Literature. Second Semester focuses on Argumentative Writing, Informational Reading tasks, and Reading Literature. Both semesters include essays, Socratic Seminars, small group work, and individual work.. Students will have at least two attempts at passing their writing essential skills via writing work samples by the end of the school year. At the end of this course, students will be prepared to meet their reading and writing essential skills

NCES Code	Course Number	Credit	Grade	Prerequisite
		.50 per semester	11	None

**English 4**

This course covers a variety of standards for the 11th and 12th grade Common Core ELA standards. First semester focuses on Expository Writing, Informational Reading tasks, and Reading Literature. Second Semester focuses on Argumentative Writing, Informational Reading tasks, and Reading Literature. Both semesters include essays, Socratic Seminars, small group work, and individual work. The purpose of the course is to help students meet their reading and/or writing essential skills necessary for graduation, and to prepare students for any post-secondary options.

NCES Code	Course Number	Credit	Grade	Prerequisite
		.50 per semester	11 or 12	None

**Honors English 4**

This course covers a variety of standards for the 11th and 12th grade Common Core ELA standards. First semester focuses on Expository Writing, Informational Reading tasks, and Reading Literature. Second Semester focuses on Argumentative Writing, Informational Reading tasks, and Reading Literature. Both semesters include essays, Socratic Seminars, small group work, and individual work. The purpose of the course is to prepare students for college level academics.

NCES Code	Course Number	Credit	Grade	Prerequisite
		.50 per semester	10	None

**Writing 121 College Writing 1**

A writing-intensive course introducing students to what writing is and how it functions within writing situations. Successful completion with a C or better (or demonstrated competency) is required to WR 122. Partially fulfills the general education foundational skills writing requirement.

NCES Code	Course Number	Credit	Grade	Prerequisite
		1.00 w/ college credit .50 w/o college credit	12	Completion of Honors English 4 or met writing essential skill requirement

**Writing 122 College Writing 2**

Building on the concepts of writing emphasized in WR 121, this writing course delves further into the work that writing and research do in the world and includes completion of an original inquiry project. Partially fulfills the general education foundational skills writing requirement if passed with a C- or better.

NCES Code	Course Number	Credit	Grade	Prerequisite
		1.00 w/ college credit .50 w/o college credit	12	Writing 121

**Creative Writing**

This course will focus on expressive writing in many different forms. Students will have the opportunity to explore several different types of poetry and prose styles, as well as responding to literature, art mediums, quotes, and music. Originality and writing that shows thought will be emphasized. Strategies to avoid writer's block and new ways to uncover ideas for writing will be studied. Peer reviews and sharing ideas are essential elements to this course. Class may be expanded into a literary magazine if requested by enough students.

NCES Code	Course Number	Credit	Grade	Prerequisite
		.50 (one term; maybe be retaken once for credit)	11 or 12	Met writing essential skill

**Sports Literature and Writing**

We will go beyond the box scores and the headlines and delve into the role of sport in our culture. We will explore the responsibilities and actions of athletes in the past and in the present. We will examine why such value is placed on sports in our society and how the media affects our perception of sports and athletes. We will read various informational texts and articles and view films and documentaries. We will write creative, argumentative, synthesis, analysis, and research essays. Work will be completed independently and as a class. We will build skills in reading, writing, speaking, and critical thinking through the lens of sports.

NCES Code	Course Number	Credit	Grade	Prerequisite
		.50 (one term)	11 or 12	Met writing essential skill

**Literature of the Holocaust**

Literature of the Holocaust focuses on the time period from 1933 to 1945. The history of the Holocaust and the rise of Hitler and the Nazis will be studied, but the main focus will be on the resulting literature. Works will be read that were written before, during, and after the Holocaust, and may include some more recent occurrences of genocide.

NCES Code	Course Number	Credit	Grade	Prerequisite
		.50 (one term)	11 or 12	Met writing essential skill

**Literature of Minorities in America**

The major purpose of this standards-aligned semester elective course is to study selected literature of various groups within the United States and examine their literary, cultural, and historical influences and contributions to a diverse national literary identity. As a means of developing the critical thinking and communication skills necessary for the demands of college and work, students will engage in discussion to prepare oral and written arguments that provide all relevant perspectives and consider the validity and reliability of sources. Students will engage in a study of interpretative theories to help them understand multiple perspectives and ways to understand literature through different lenses.

NCES Code	Course Number	Credit	Grade	Prerequisite
		.50 (one term; maybe be retaken once for credit)	11 or 12	Met writing essential skill

**Shakespeare, Irony, and all the Drama**

Why is Shakespeare the world's most popular playwright? This course attempts to answer that question by reading, discussing, and writing about his plays: their themes, conflicts, and characters. Much background reading and written critical analyses are required. Research and films are used to get the "feel" of Shakespeare. Along with Shakespeare, other works of irony and drama will be studied.

NCES Code	Course Number	Credit	Grade	Prerequisite
		.50 (one term)	11 or 12	Met writing essential skill

**Young Adult Literature**

If you're a student who loves a good book, this class is for you. Young Adult Literature focuses on literature in which teens are involved in realistic situations. Coping with violence, dealing with alcoholism, prejudice, and loneliness, as well as responsibility, friendship, self-respect, and courage are the major themes explored in this class that offers very contemporary and alternative literature. We will be reading every day. Instead of chapter questions, students will keep a reader's response log, in which reading is summarized, reflected upon and analyzed. There will also be projects, presentations, and essays in conjunction with the novels. Short stories, poems, songs, and movies will accompany the novels. A major part of the course is class discussions, so students must be willing to participate.

NCES Code	Course Number	Credit .50 (one term)	Grade 11 or 12	Prerequisite Met writing essential skill

**Science Fiction Literature**

Prerequisite: Met writing essential skill

SF is a class in which students will define, analyze, and interpret the genres of SF through influential works in novels, short stories, television and film. This class will include expository, persuasive, and descriptive writing as well as analysis of both fiction and non-fiction materials related to the overall genre of SF. Students are expected to respond to course works critically and creatively as well.

NCES Code	Course Number	Credit .50 (one term)	Grade 11 or 12	Prerequisite Met writing essential skill